

# Beloved Savior

Dawn Paiquin

Choir II Paiquin Hymn

$\text{♩} = 90$  *mf* *Andante with expression* *mp*

Be - lov - ed Sav - ior, mine, teach me to love.

5 *mf* *mp*

Oh, keep thy hand in mine; lead me a - bove. Teach me to

10 *mf*

feel the load, that thou hast borne; the same that made thee bleed

Beloved Savior

2  
15

Musical score for measures 15-19. The vocal line begins with a rest in measure 15, followed by the lyrics: "from ev - ery pore. They nailed thee on the cross to die for". The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Dynamics include *f* and *mp*. A triplet of eighth notes is marked in measure 17.

20

Musical score for measures 20-24. The vocal line continues with the lyrics: "me; to take the bit - ter cup, my sins to free." The piano accompaniment continues with chords and a moving bass line. Dynamics include *mf*.

25

Musical score for measures 25-29. The vocal line continues with the lyrics: "So help me Lord, to know this love di - vine; that if thou". The piano accompaniment continues with chords and a moving bass line. Dynamics include *mf*.

30

30 *mf* *Andante with expression*

wilt, I'd drink the cup like thine. *verse 2* Be-love-ed Sav-ior, mine,

A m A m G C E F6

35

35 *mp* *mf* *mp*

teach me to give my life for good like thine, thy love to

F6 Dm C C E F G F6

40

40

live. Show me the way to touch the sor-rowed heart,

C C Dm C G F G F G C

Beloved Savior

4  
45

Musical score for measures 45-49. The system includes a vocal line, a piano accompaniment, and a guitar chord progression. The piano part features dynamic markings: *mf* (measures 45-46), *f* (measure 47), and *mp* (measures 48-49). The guitar part includes a triplet in measure 48.

and spread thy light each day; some peace im - part. Lord, help me

Chords: C, F, G, Am, Am, G, G, C, Dm, C

50

Musical score for measures 50-54. The system includes a vocal line, a piano accompaniment, and a guitar chord progression. The piano part features dynamic markings: *mf* (measures 50-51), *f* (measures 52-53), and *mp* (measure 54).

plant thy seed of faith in men; that they might hear thy words

Chords: G, G, C, C, Dm, G

55

Musical score for measures 55-59. The system includes a vocal line, a piano accompaniment, and a guitar chord progression. The piano part features dynamic markings: *mf* (measures 55-56), *f* (measures 57-58), and *mp* (measure 59).

of love to them: "If ye've done it un - to the least of

Chords: G, Em, G, C, C, G, F, G, Dm7, G

60



*mf*

these, then ye have al - so done it un - to me."

C C F G Am Am F6 G

65

*mf* *Andante with expression* *mp* *mf*

No grea - ter love hath man, Oh, Lord, but thee. No grea - ter

C F F C C Em

70

*mp*

tea - cher, Lord, could speak to me. Stay by my side al - ways,

F Dm G Dm C C Dm C G F

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6  
75

The musical score consists of three systems. The first system shows the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second system shows the piano accompaniment in grand staff (treble and bass clefs) with lyrics: "please ne - ver leave. Be - love - ed Lord, a - bove, teach me to - o love!". The piano part includes dynamic markings: *mf* (mezzo-forte) at the start of the second measure, *rit.* (ritardando) above the third measure, and *f* (forte) above the fourth measure. The third system shows guitar chords: G, F, G, C, C, F, G, Am, F, G, C. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the bass line.