

One Heart; One Mind

Choir II Paiquin Hymn

Dawn Paiquin

cresc. dim.

verse 1
Beau - ti - ful Sav - ior, come to us, and stay with us all the time.

Beau - ti - ful Sav - ior, be our guide, and en - twine our hearts with thine.

Come; the path to love is wait - ing. O - pen up your hearts and be one: One

mp *andante, with feeling* *mf* *mf* *f* *mf*

mp *mf* *mp* *mf* *mf*

moderato, with invitation and encouragement *mf* *mp* *mp* *mf* *mf*

Chords: C, C, B \flat , C, B \flat , C, C, C, B \flat , C, B \flat , C, C, B \flat , C, C

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13 *mp* *mf* *f* *cresc.*

with me and Ah - man, ev - er, to love a - nd to be as one.

17 *mp with expression* *mf* *mp*

Beau - ti - ful Sav - ior, let thy joy and peace sur - round us, and fill us with thy sweet

21 *mf* *f cresc. dim. mf* *f* *mf* *dim.*

truth. May our bo - dy tem - ples, so shine wi - th thy joy and you - th.

One Heart; One Mind

26 *humbly, sweetly with concern mp* *mf*

Do as I do to you, for I have giv-en you an ex-am-ple. The words

26 Bb C Bb C

30 *f* *mf* *mp*

that I speak un-to you, I speak not of my-self; the Fa-ther in

30 Bb C Bb C

34 *dim.* *joyously, with grateful spirit p cresc. mp* *mf* *f* *ff* *mp*

me do-eth the works. Praise Him. Glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ri-a! All

34 Bb C Bb C

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4
38 *rit.* *dim.* *mf* *mp* *p*

glo - ry to King Ah - man; our God and King a - dore.

38 *rit.* *Ab* *C* *Ab* *C*

40 *a tempo* *p* *cresc.* *mp* *mf* *f* *ff* *mp* *rit.* *mf* *f* *mf* *f* *ff* *fff*

Glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ri-a! With - out Thee we are no - thing; with Thee, we're "Ev - er - more."

40 *rit.* *Bb* *C* *Bb* *C* *A* *C* *A* *C*

44

mp *andante, with feeling* *mf* *cresc. dim.*

verse 2 Beau - ti - ful Sav - ior, how can we know dai - ly the way to go? *mf f mf*

44 C C B \flat C

playing melody

48

mp *mf* *mp*

When Thou art not right here on earth, the way seems so hard to know.

48

52

moderato,
with invitation and encouragement *mf* *mp* *mp* *mf* *f* *mf*

If ye love me, keep my com - mand - ments. And I'll pray the Fath - er for you. He

52 B \flat C B \flat C

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6
56

shall give to you a com - for - ter, for 'ere to - o a - bid e with you.

B \flat C B \flat C

60

For not eve - ry one tha - t sa - ith to me, Lord, Lord, shall en - ter the King - dom.

C B \flat C B \flat

64

No! For where your trea - sure is, there will yo - o - ur heart be al - so.

C B \flat C B \flat C

69 *humbly, sweetly with concern* *mp* *mf*

Trea - sure ye God, and bring a bro - ken heart and con - tri - te spir - it; that ye

69 B \flat C B \flat C

73 *f* *mf* *mp*

may be quick - ened, my dear - ests, to be one of heart and mi - nd; to

73 B \flat C B \flat C

77 *dim.* *joyously, with grateful spirit* *p* *cresc.* *mp* *mf* *f* *ff* *mp*

be o - f His heart and mind. Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ri - a! All

77 B \flat C B \flat C B \flat C

8
81

One Heart; One Mind

a tempo

81 *rit. dim. mf mp p p cresc. mp*

glo - ry to King Ah - man; our God and King a - dore. Glo - ry, glo - ry, glo - ry, glo - ry,

rit.

81 A C A^b C C B^b C

84

84 *mf f ff mp rit. mf f mf f ff fff*

glo - ry, glo - ri - a! With - out Thee we are no - thing; with Thee, we're "Ev - er - more."

rit.

84 B^b C A C A C

87

mp *andante, with feeling* *mf* *cresc. dim.*

verse 3
O Ho - ly Spir - it, make us thine; more hum - ble and pure and kind. *mf f mf*

87 C C B \flat C

91

mp *mf* *mp*

To be in the world, but not of it; to be thy child - ren of light.

91 B \flat C B \flat C

95

moderato, *mf* *mp* *mp* *mf* *f* *mf*
with invitation and encouragement

Take each hand; do not fear; be one. Take my yoke; learn from me; be one. For

95 B \flat C B \flat C

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10
99

Musical score for measures 99-102. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by *mf*, *f*, and *cresc.* dynamics. The piano accompaniment features chords and a triplet in the right hand. Chord symbols B \flat , C, B \flat , and C are indicated below the piano part.

I am low-ly of heart, and I am me-e-e-k. Be oned

103

Musical score for measures 103-106. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp with expression* dynamic, followed by *mf* and *mp* dynamics. The piano accompaniment features chords and a triplet in the right hand. Chord symbols C, B \flat , C, and B \flat are indicated below the piano part.

Love your en-e - mics; bless them that curse you; pray for them. Bless - ed are the mer - ci -

107

Musical score for measures 107-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f cresc. dim. mf*, *f*, *mf*, and *dim.* dynamics. The piano accompaniment features chords and a triplet in the right hand. Chord symbols C, B \flat , C, B \flat , and C are indicated below the piano part.

ful. As ye for - give oth - ers; e'n so wi-ll your cup be fu - ll.

112

humbly, sweetly
with concern *mp* *mf*

Do not your alms 'fore men to be seen of them, or ye are not mine. If ye

116

f *mf* *mp*

seek not to praise Ah-man, ye are not one of heart and mi-nd. Come

120

dim. *joyously,*
with grateful spirit *p* *cresc.* *mp* *mf* *f* *ff* *mp*

praise hi-m and be as one. Glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ri-a! All

12
124

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a tempo

124 *rit. dim. mf mp p p cresc. mp*

glo - ry to King Ah - man; our God and King a - dore. Glo - ry, glo - ry, glo - ry, glo - ry,

124 A^b C A^b C C B^b C

127

127 *mf f ff mp rit. mf f mf f ff fff*

glo - ry, glo - ri - a! With - out Thee we are no - thing; with Thee, we're "Ev - er - more."

127 B^b C A^b C A^b