

Parable of the Virgins

Choir II Paiquin Hymn

Dawn Paiquin

with emotion $\text{♩} = 50$

SA *mf* If Chri-st should come a - gain, *crescendo* what wou-ld we all do then? *f* Would we *mf*

TB

C F C B \flat C F C G

SA *f* go forth like Sons of God, *mp* If Christ should come to -

TB *f* or hide like sons of men? *B \flat* *Dm*

C F C B \flat F B \flat G B \flat Dm

SA *f* day, would we turn him a - way? *f* If Christ should come to - day would

TB

C B \flat Dm C B \flat Dm C

Parable of the Virgins

2
15

Ctr.

SA *ff* Sop. only *mf* *crescendo*
15 we wish he'd de-layed? Verse 2 Would we-e like vir-gins wise, go for-th with lan-terns

TB

20

Ctr.

SA *f* *mf* *f* *mp*
20 filled, and; then, en-ter to be with Him, and have our dreams ful-filled, or
Alto Only

25

Ctr.

SA *f* *f*
25 would we cry in vain, as He shuts us out-side, and wish that we'd been

Parable of the Virgins

30

Ctr.

SA

TB

30

wise, and filled our lan - terns high? Pre-pare ye, with lan - terns bright, to

verse 3

ff *mf* *crescendo*

30

C B \flat Dm C C F C B \flat

plays melody

35

Ctr.

SA

TB

35

go forth to meet your Lord at the Last Sup-per of the Lamb; for great is your re-

f *mf* *f* *mf*

35

C F C B \flat C F C B \flat F B \flat

Parable of the Virgins

4

40

Ctr. *f*

SA

40 ward. Ho - san - na to the Lord, who saves the souls of men. We'll

TB

40 G B \flat Dm C B \flat Dm C

plays a variation

45

Ctr.

45 *ff*

SA

45 fill our lan - terns high, for Christ's com - ing is nigh!

TB

45 B \flat Dm C B \flat Dm B \flat C