

# Oneness

Choir II Paiquin Hymn

Dawn Paiquin

moderato with feeling

*mf* *mp* *mf*

Your cause is just, but is your spir - it right, is it right) when you be -

F C C F G F C F C

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is 'moderato with feeling'. The first measure is marked *mf*, the second *mp*, and the third *mf*. The lyrics are: 'Your cause is just, but is your spir - it right, is it right) when you be -'. The piano accompaniment includes chord markings: F, C, C, F, G, F, C, F, C.

*mp* *mf* *mp*

gin to set your bro-ther right. (your bro-ther right) First look with - in to see the faults in

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is 'moderato with feeling'. The first measure is marked *mp*, the second *mf*, and the third *mp*. The lyrics are: 'gin to set your bro-ther right. (your bro-ther right) First look with - in to see the faults in'. The piano accompaniment includes chord markings: C, F, G, F, C, C, F, G, F.

C F G F C C F G F

This system contains the piano accompaniment for the second system of music. It includes chord markings: C, F, G, F, C, C, F, G, F.

*mf* *cresc.* *f* *f*

you, and you'll be - gin to gain a hol-ier view. (O praise the Lord) Praise the

(the faults in you)

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is 'moderato with feeling'. The first measure is marked *mf*, the second *cresc.*, the third *f*, and the fourth *f*. The lyrics are: 'you, and you'll be - gin to gain a hol-ier view. (O praise the Lord) Praise the (the faults in you)'. The piano accompaniment includes chord markings: C, F, C, G, C, C.

C F C G C C

This system contains the piano accompaniment for the third system of music. It includes chord markings: C, F, C, G, C, C.

Oneness II

2  
9

Lord, (praise the Lord) for your bro - thers' sins. Praise the Lord, (praise the Lord!) for your

G Dm G C C F G F G

12

own, my friend. Praise that He'll, (praise that He'll) help the both of you to

C C F G Dm G C

15

know that you are him and he is you. (He's you) When we let Christ take o-ver all we

Bb D G F C C F C F

verse 2

18

do, (yes all we do) then there's a know - ing that comes shin - ing through. (comes shin - ing thru) We all are

18 *mf* *mp* *mf*

18 C F C C E G E C

21

bro - thers of the liv - ing Christ, through Him we're one and there's e - ter - nal

21 *mp* *mf* *cresc.*

21 C F C (the liv - ing Christ) F C G

24

life. (O praise the Lord!) Turn to Je - sus and feel His love. Don't re - sist it. There's

24 *f* *mf* *f* *mf*

24 C C G F G D G C C F G E G

Oneness II

4  
28

plenty of all this joy (share the joy) that He'll give to you; then

*f* *f* *mf*

C G Dm C

31

verse 3

you will know your brother's really you. (he's you) E-ter-nal life is brought forth on this

*mp* *rit.* *mp*

Bb Dm G C

contrast counter

34

love. Christ gives it to all who'll accept His blood. Come fol-low

*mf* *mp* *mf*

C E C C E E C G E C

37

me is all He asks of you, and you will shine for - e - ver through and

37 C F C F C F C G

40

through. Come ac - cept ye, his sav - ing blood. Let it wash you, yea,

40 C F G D G C F G D G

44

let it flood. Give your thanks and your prais - es to your

44 C F G D G C F

6  
47

*mp rit.* verse 4 *mp*

God for send-ing this man Christ to you. Then let your light so shine forth un-to

counter

Chords: Bb, Dm, G, F, C, C, F, C, F

50

*mf mp mf*

men, that they may praise their Lord and God a - gain; and rise up

Chords: C, F, C, C, F, C, G, F, C

53

*mp mf cresc. f*

bold to do their fa-ther's will, and sound the trumps of gold on Zi-on's hill. Ho-ly

Chords: C, F, C, F, C, F, C, G, F, Dm, C, C, C, F

57

Ho - san-as to his name. Shout Ha - le - lu-jahs; feel Christ's flames. Let them

G Dm G C C F G Dm G C C F

61

shine \_\_\_ forth to all the world. Let God's great plan un-fear! (Oh, shine zi-on come forth!)

come forth!)

G Dm G C F F G F C C C