

A Voice Inside

Dawn Paiquin

$\text{♩} = 90$
Andante (humbly)
mp

verse 1
There's a voice in-side me that says, "Love." There's a voice in-side me that says,

plays counter

C C C

This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Andante (humbly)' at 90 beats per minute, and the dynamics are 'mp'. The lyrics are 'verse 1: There's a voice in-side me that says, "Love." There's a voice in-side me that says,'. The piano accompaniment includes a 'plays counter' part in the right hand. The second system continues the piano accompaniment with chord markings 'C' above the staff.

4 with feeling *mf* *cresc.* *dim.* *mf*
"Be." "Be the God you real-ly are; shine more bright than an-y star." A voice in-side of me says,

G C F G

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo remains 'Andante (humbly)'. The dynamics are 'with feeling' and 'mf'. The lyrics are '"Be." "Be the God you real-ly are; shine more bright than an-y star." A voice in-side of me says,'. The piano accompaniment includes a 'with feeling' part in the right hand. The fourth system continues the piano accompaniment with chord markings 'G', 'C', 'F', and 'G' above the staff.

8 *rit.* *a tempo*
verse 2
"Lo - ve." There's a voice in-side me that says, "Hate." There's a voice in-side me that says,

8 C C C C

12
12 *with feeling* *mf* *cresc.* *dim.* *mf*
"Fear." 'Tis but Sa-tan's voice of pride, and I know it can't re-side, if I'll o-bey the voice of lo - ve.

12 G C D F G C